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TOTE BAG - CHARMING ONE EDITION



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Poppy Seed

TOTE BAG - CHARMING ONE EDITION

BAG DESIGNED BY *AGFstudio*

Charming One

FABRICS DESIGNED BY SHARON HOLLAND



Fabric A
CHO-64109
MUDCLOTH WHEAT



Fabric B
CHO-64106
BOTEH FLORISH ELAN



Fabric C
CHO-64115
PRIMROSE PEACOCK



Fabric D
CHO-64104
EVERLEE PLUM



Fabric E
PE-427
SPICEBERRY



Fabric F
PE-459
TURMERIC



Fabric G
PE-491
CANDIED CHERRY



Fabric H
PE-516
GARDEN FERN



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FINISHED SIZE | 15" x 18½" x 6½"

FABRIC REQUIREMENTS

Fabric A	CHO-64109	½ yd.
Fabric B	CHO-64106	¼ yd.
Fabric C	CHO-64115	¼ yd.
Fabric D	CHO-64104	¾ yd.
Fabric E	PE-427	F8.
Fabric F	PE-459	F8.
Fabric G	PE-491	F8.
Fabric H	PE-516	F8.

Additional Materials

4 (four) ¾" grommets

½" cording

22" x 22" batting squares

12" Steam-a-Seam

2⅓ yd.

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

Fabric A

- Cut 2 (two) 3" x WOF strips.
-Subcut 4 (four) 3" x 20" strips.
- Cut 3 (three) 2½" x WOF strips.
-Subcut 6 (six) 2½" x 20" strips.

Fabric B

- Cut 2 (two) 3" x WOF strips.
-Subcut 4 (four) 3" x 20" strips.

Fabric C

- Cut 2 (two) 2½" x WOF strips.
-Subcut 4 (four) 2½" x 20" strips.

Fabric D

- Cut 1 (one) 15½" x WOF strip.
-Subcut 2 (two) Bag Templates.
- Cut 1 (one) 4½" x WOF strip.
-Subcut 2 (two) 4½" x 10" rectangles.

Fabric E

- Cut 2 (two) Flower Templates 1, 2, and 3.

Fabric F

- Cut 2 (two) Center Templates 1, 2, and 3.
- (Optional) After fusing onto Steam-a-Seam, use a hole punch to cut 33 (thirty-three) seeds. (Or replace with French Knots later).

Fabric G

Cut 2 (two) Stem Templates.

Fabric H

- Cut 2 (two) Leaf Templates 1, 2, 3, and 4.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Sew together 2 (two) 3" x 20" strips from Fabrics **A** and **B**, 2 (two) 2½" x 20" strips from Fabric **C**, and 3 (three) 2½" x 20" strips from Fabric **A**, using the diagram below as a guide.

- Press seams.

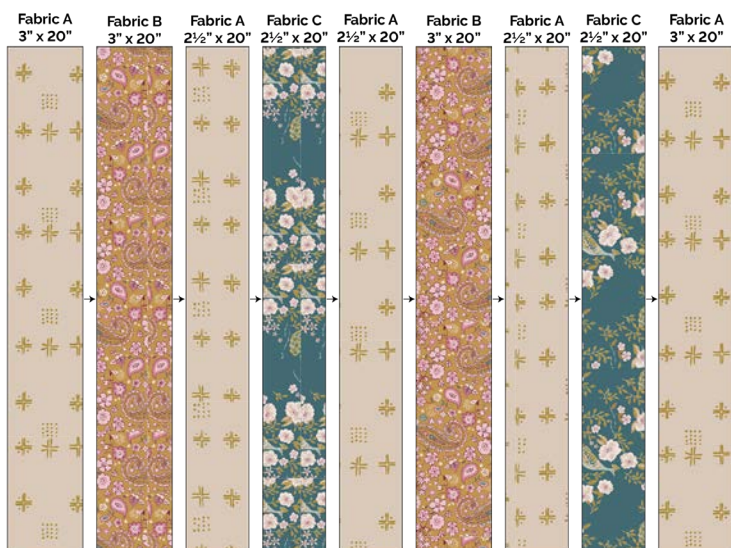


DIAGRAM 1

- At the center of the Pieced Unit, fuse the Templates from Fabrics **E-H**, using the diagram below as a placement guide. (If using French Knots instead of Fabric **F** hole-punches, wait to apply French Knots until after quilting).



DIAGRAM 2

- Quilt as desired, top stitching the fused pieces as necessary. (Feel free to use the diagram below as a quilting suggestion).
- If using French Knots, instead of Fabric **F** hole punches, add them at this point.



DIAGRAM 3

- Center the Bag Template over the center of the quilted unit. Cut along the edge.



DIAGRAM 4

- Repeat steps to create a total of 2 (two) Exterior Units.



DIAGRAM 5

Exterior Assembly:

- Sew together both Exterior Units, right sides together, at the sides and bottom, backstitching at the start and finish of the seam.

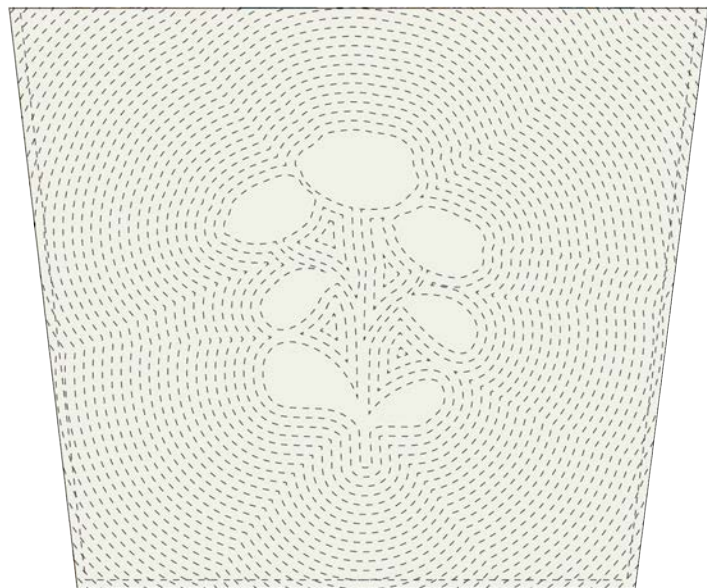


DIAGRAM 6

Boxing Corners:

- Mark a 1½" square in both of the bottom corners, on both (wrong) sides of the Exterior.

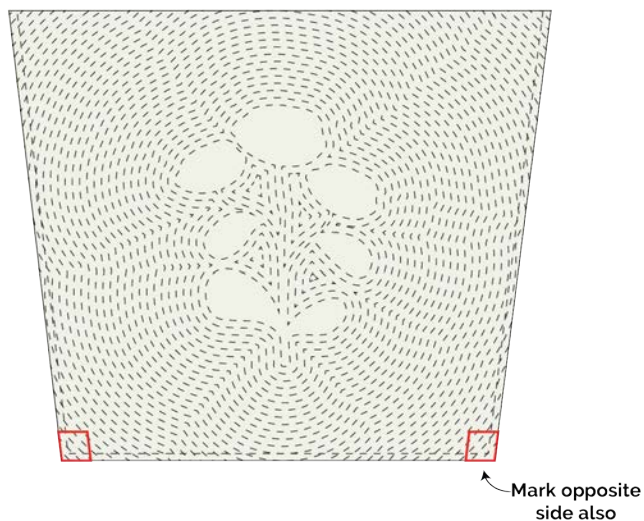


DIAGRAM 7

- Pulling the exterior pieces away from each other, match the bottom and side seam on 1 (one) corner so that the marked lines match.
- Sew along the marked lines, backstitching at the start and finish.

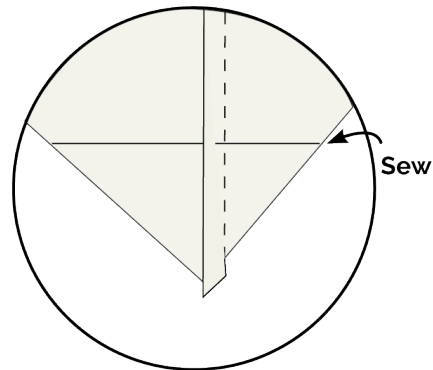


DIAGRAM 8

- Cut off the corner, $\frac{1}{4}$ " away from the sewn lines.
- Repeat on the opposite corner.

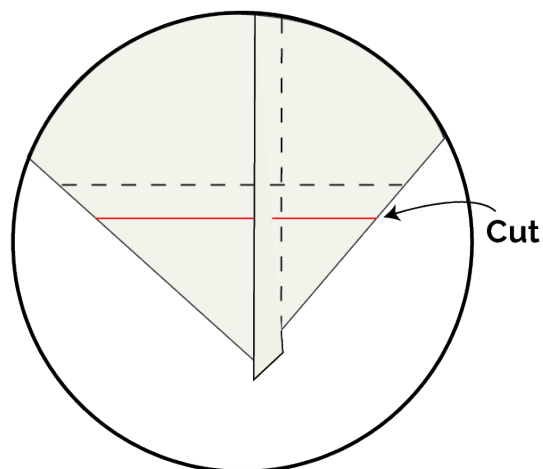


DIAGRAM 9

- Turn the Exterior right side out and press the seams.



DIAGRAM 10

Pocket Construction:

- With right sides facing, sew together 2 (two) $4\frac{1}{2}$ " x 10" rectangles from Fabric D, leaving a 4" gap on the bottom, and backstitching at the start and finish.

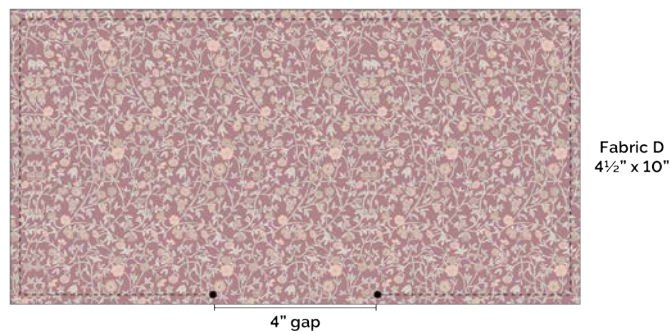


DIAGRAM 11

- Clip the corners, turn right side out, and press.
- Top stitch around the edge of the pocket.



DIAGRAM 12

Lining Assembly:

- On the right side of 1 (one) Bag Template from Fabric G, make a mark $7\frac{1}{2}$ " from the top edge.

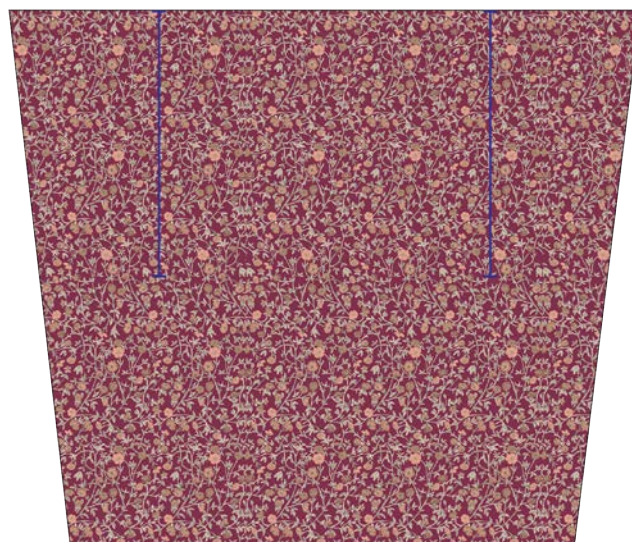


DIAGRAM 13

- Line up the bottom of the pocket with the 7½" marks, while keeping the pocket centered.
- Top stitch in place on both sides and bottom, backstitching at the start and finish.

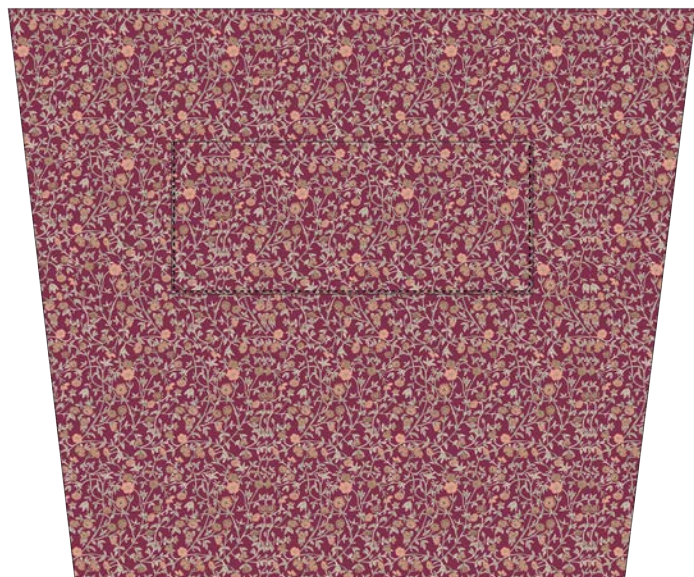


DIAGRAM 14

- Add 2 (two) vertical lines of stitching to divide the pocket into 3 sections.

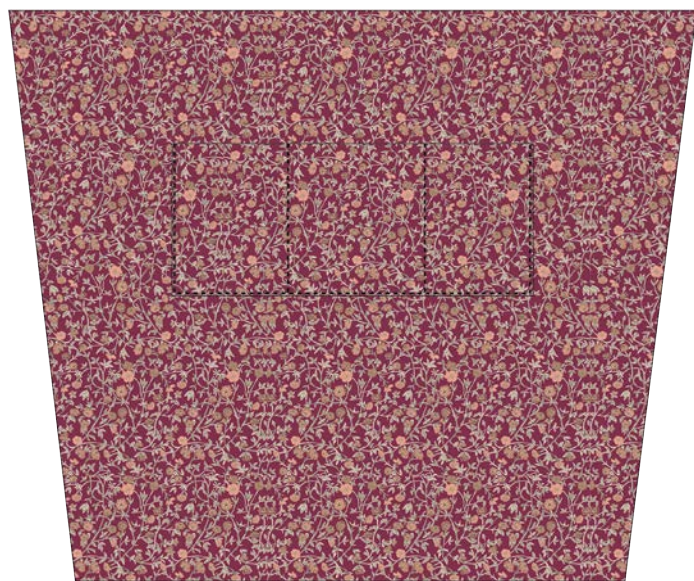


DIAGRAM 15

- Sew together with the remaining 20½" x 18½" rectangle from Fabric G and box the corners, as in the Exterior Assembly, leaving a 5" gap in the bottom for turning.

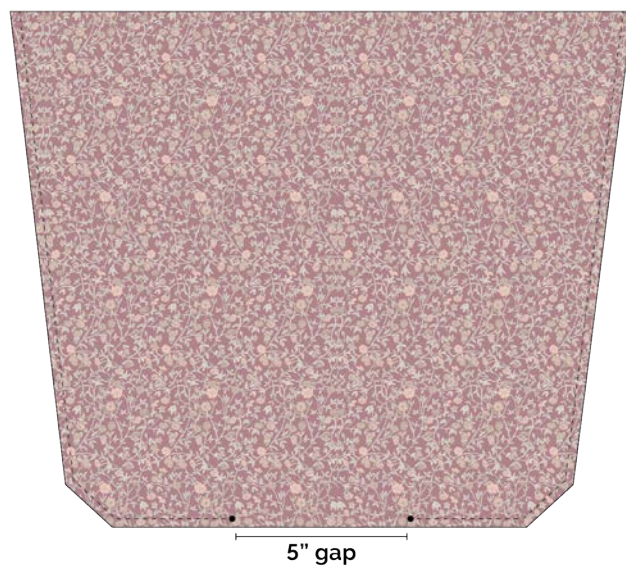


DIAGRAM 16

Bag Assembly:

- Insert the Exterior, *right sides out*, into the Lining, *wrong sides out*.

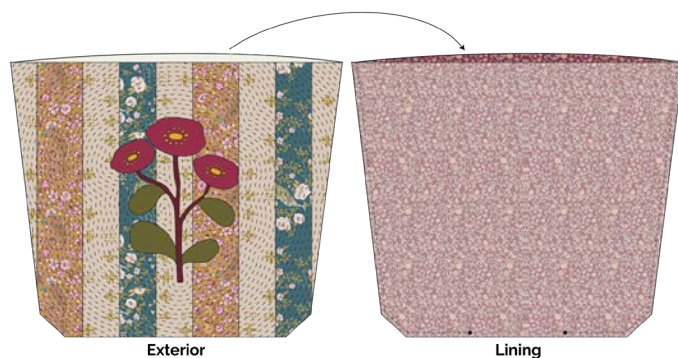


DIAGRAM 17

- Sew all the way around the top edge, backstitching at the start and finish.

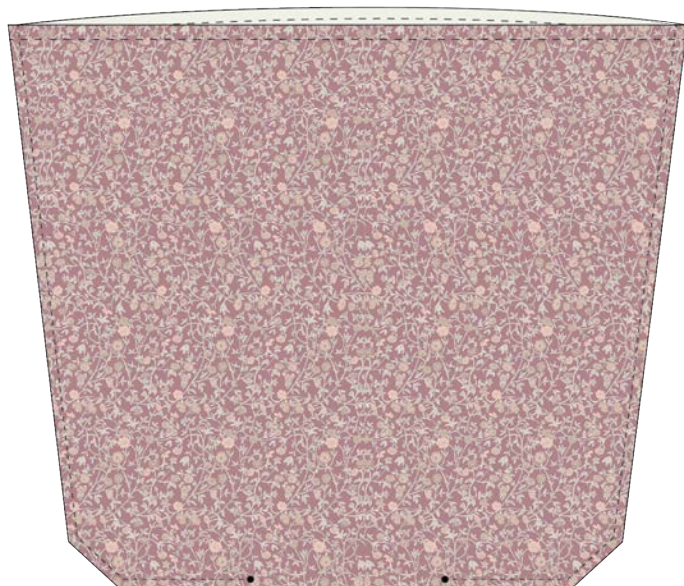


DIAGRAM 18

- Using the gap at the bottom of the lining, turn right sides out, and pull the lining away from the exterior.
- Sew the gap closed, backstitching at the start and finish.



DIAGRAM 19

- Push the lining to the inside of the bag and press, then top stitch around the mouth of the bag.



DIAGRAM 20

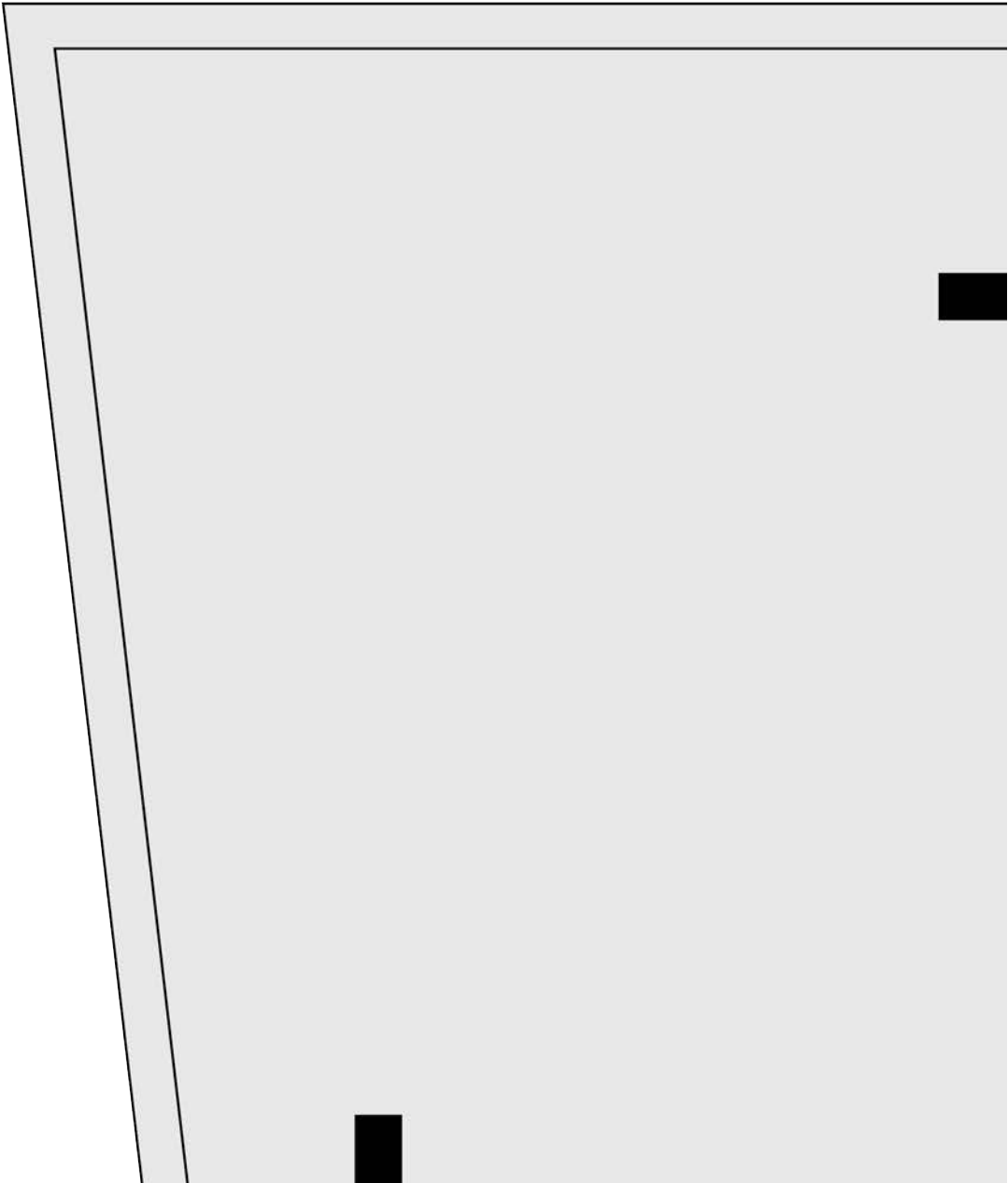
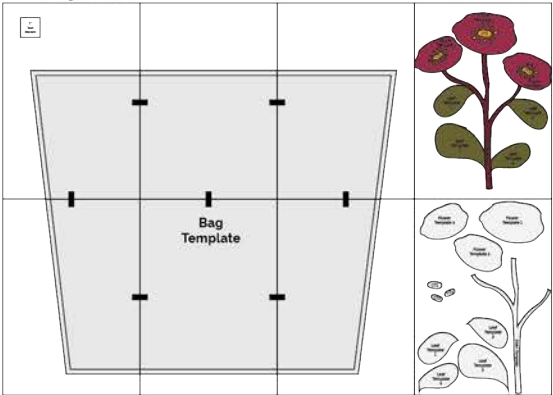
- Insert the grommets and add the cording for the handles, inserting the ends through the grommets and knotting them in place.



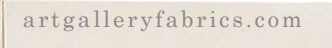
DIAGRAM 21



Template
Layout:



This image shows a completely blank white rectangular area. It is surrounded by a thick, solid black border that frames the entire composition. There are no markings, text, or illustrations within the white space.







Bag Template



A light gray rectangular area with a black border on the right and bottom edges. Two small black squares are located in the top right and middle left corners.



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*Congratulations
& enjoy*

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